

KRISTY G STEWART

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SKILLS

EDITORIAL

Manuscript evaluation
Developmental editing
Line editing
Copyediting
Proofreading

PRODUCTION

Basic graphic design/typography
Ebook conversion/production

TECHNOLOGY

Adobe InDesign (expert)
Adobe Illustrator (proficient)
Adobe Photoshop (familiar)
Microsoft Word (expert)
Microsoft Excel (familiar)
Adobe Dreamweaver (familiar)
Google Docs (proficient)
HTML (proficient)
CSS (proficient)

RECENT PROJECTS

Veins of Gold by Charlie N. Holmberg, published by Mirror Press (copyediting)

Uncanny Collateral by Brian McClellan, self-published (copyediting)

Wherefore Didst Thou Doubt? by Patti Epperson, self-published (cover, interior, & ebook design)

The Routledge Companion to Media and Fairy-Tale Cultures, edited by Pauline Greenhill, Jill Terry Rudy, et al. (indexing)

3 novels (2 SF, 1 regency romance) & 2 finance nonfiction book for Kirkus Editorial (line editing)

5 MG novels, 3 STEM activities books, & 1 political nonfiction book for Hollan Publishing in the last year (copyediting)

Charlie N. Holmberg newsletters (editing, design, distribution), manuscript critiques, & promotional posters (design)

EXPERIENCE

Owner at Looseleaf Editorial & Production, LLC | 03.11–present

Freelance editorial and layout work, including copyediting, developmental editing, proofreading, manuscript evaluation, typesetting, and ebook production.

Clients include *Wall Street Journal* bestseller Charlie N. Holmberg, Kirkus Editorial, self-published authors, small presses, academics, and businesses.

Adjunct Professor at Brigham Young University | 08.15–12.16, 08.18–present

Depending on the semester, teach either substantive editing, a course for BYU's editing curriculum, or introduction to print publishing (basic graphic design and using Adobe programs for print).

Adjunct Professor at Weber State University | 08.17–present

Teach intermediate college writing with an emphasis on research, forming an argument, and clear and classy prose.

Managing Editor at *The Folklore Historian* | 08.13–01.14

Copyedited and proofread articles for two complete issues (*Chicago Manual of Style*); laid out journal using InDesign; liaised with the printer and individual authors to ensure revisions, proofs, and printing resulted in a quality product.

Copywriter & Editor at AppTime, LLC | 03.11–10.11

Wrote and edited copy, product descriptions, and blog posts for four mobile apps and their accompanying websites.

Senior Editor at *Leading Edge Magazine* | 01.10–06.11

Reviewed and selected fiction manuscripts for semiannual, semiprofessional magazine; managed staff members, production schedules, and correspondence.

Oversaw the creation and implementation of the online storefront.

Reestablished the publication schedule after four issues of late printings.

Developmental Editor at *Leading Edge Magazine* | 12.08–12.09

Staff Editor at *Leading Edge Magazine* | 06.08–11.08

Managing Editor at *Stance: For the Family* | 11.09–04.11

Editorial Intern at Cedar Fort, Inc. | 01.09–04.09

Webmaster at *Inscape Literary Magazine* | 09.08–12.08

Staff Editor at *Inscape Literary Magazine* | 08.07–08.08

EDUCATION

MA in English from Brigham Young University | Awarded 12.14

Emphasis in folklore, fairy tales, and media studies.

BA in English (editing minor) from BYU | Awarded 04.11

Completed editing minor curriculum, including courses in copyediting, substantive editing, grammar and usage, publication processes, visual design, print and web publishing, children's publishing, scholarly editing, and fiction writing.

PUBLICATIONS

Books

The Familius Christmas Anthology: Just for Kids, co-authored with Rick Walton, published by Familius (nonfiction)

The Familius Christmas Anthology 2012, co-authored with Rick Walton, published by Familius (nonfiction)

Short Pieces

“Mulled with Sky-souls,” *Leading Edge*, Issue #57 (fiction; submitted and published under a pseudonym)

“Discourses in Dialogue,” *Leading Edge*, Issue #61 (nonfiction)

